

## English

### 'Stay Where You Are Then Leave' by John Boyne

Children will explore characterisation through diary and letter-writing. Develop instructional writing and poetry, linked to World War 1.

### Journalistic: Newswise

Children will write a journalistic report with a wide range of presentational and organisational devices.

### Kensuke's Kingdom by Michael Morpurgo

Children will use text as a stimulus for their writing incorporating writing in different tense, first and third person.

### Persuasion: Save our beach

Children will produce a piece of persuasive writing for different audiences, shifting levels of formality across the pieces.

## Geography

### Local Area Study

Children will use fieldwork to observe, measure, record and present the human and physical features of the North East's coast.

Children will study maps, and computer mapping to locate features of our local beaches and coast line.

## Maths

### Fractions

Children will compare and order fractions and use common factors to simplify fractions. Children will add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions.

### Converting Units of measure

Children will use their knowledge of place value, decimals and fractions to convert between units of measure.

### Angles

Children will compare angles, estimate and measure angles in degrees (°) and draw angles of a given size.

## Science

### Properties of materials

Children will compare and materials on the basis of their properties and know that some materials will dissolve in liquid to form a solution. Using knowledge of solids, liquids and gases, children will decide how mixtures might be separated, including through filtering, sieving and evaporating.

### Super Scientists

Children will learn about influential people in the science, including: Stephen Hawking and Steve Jobs.

## French

### Seasons

Children will learn the vocabulary for spring, summer, autumn and winter and the linked vocabulary such as daffodils, Easter, red, leaves and snowflakes.

## PSHE/ RSE-

Children will recognise what constitutes a positive, healthy relationship and develop the skills to form and maintain positive and healthy relationships.

## Year 5 Summer Term



## History

### Local History

Children will build up knowledge and a chronological understanding of the history of the local area and Roker pier and study changes over time. Children will take part in an enquiry looking at the use of sites during the early 1900s and what could be expected in the future.

## Computing

### Concept Mapping

Children will learn the basics of concept mapping both individually and in collaborative working groups using 2Connect.

### Word Processing using Microsoft Word.

Children will learn to use word processing software including the many tools within the Microsoft word package.

## RE

Children will make sense, understand the impact and make connections of different religions through being taught knowledge, skills and understanding of:

### Judaism

*Why is the Torah so important to Jewish people?*

### Christianity

Christians and how to live: 'What would Jesus do?'

## PE

**Physical:** Children will perform a range of skills fluently and accurately. They will apply a combination of skills confidently in specific contexts. Children will link actions together so that they flow and perform a variety of movements and skills with good body tension. **Health and Fitness:** Children will select and perform appropriate warm-up and cool down activities.

## DT: Bread Making

Children will research different types of bread by tasting and evaluating them. They will then design their own recipe, choosing their own ingredients before baking and evaluating their own design.

## Music: Whole Class Composition

Children will use their voices and musical instruments to create an arrangement of a song. They will rehearse and perform with increasing accuracy.

## Art and Design

Look at the marine artwork of northern artists Frank Henry Mason, George Chambers and JMW Turner. Children to create paintings with backgrounds and foregrounds explaining their choices for the materials/techniques used and evaluating their work against their intended outcomes.