

English

'Pebble in My Pocket' (novel by Meredith Hooper and illustrated by Chris Coady): catalyst to stimulate factual writing, including non-chronological reports around a pre-historic world (linked to the term's Geography, History and Science topics).

Experiential learning: Forest School experiences at Hylton Castle Primary (fire building, shelter building, cooking outdoors, hunter gathering, etc.). Stimulus for writing instructions, recounts and diary entries.

'UG' by Raymond Briggs - comic strip style book. To promote use of speech and appropriate punctuation within the children's own story and creative writing.

'Pinocchio' adaptation by Michael Morpurgo. Stimulus for writing in role, character descriptions, diaries, newspaper articles, re-telling and writing of traditional tales.

SPAG Focus

Grammar and punctuation: inverted commas, adverbs to express time and cause, present perfect tense and varied sentence openers, to be explained and included in children's writing across the curriculum.

Music

Exploring rhythmic patterns through rhythmic symbols. Use tuned and untuned instruments to perform improvised musical patterns.

Maths

Multiplication and Division

Multiplying 2 digits by 1 digit using a range of practical resources and solving real life problems.

Dividing 2 digits by 1 digit using a range of practical resources and pictorial representations leading to an understanding and application of formal written methods.

Dividing 2 digits by 1 digit with reasoning and solving real life problems.

Money

To practically add and subtract using all coins up to £2 and give change from £5.

Measure

To measure the mass of a range of objects using grams and kilograms.

To measure the capacity of a range of vessels/containers using millilitres and litres.

To add, subtract and compare different masses and other measurements.

Languages – French

The Classroom

To be introduced to and be able to use vocabulary relating to the classroom for example; un crayon (a pencil), un stylo (a pen), une chaise (a chair), une table (a table), un sac (a bag).

Geography

Develop basic map-reading skills during our visits to Hylton Castle and Hastings Hill. Study of rock formation, focusing on volcanic activity around the globe (linked to map work and science topic). Rock and fossil formation: develop an understanding of 'sedimentary and metamorphism'.

Year 3 Spring Term The Great Outdoors



History

Stone Age to Iron Age

A study of the Earth's and human development within the Stone Age Period. Looking at Stone Age society, animals, housing, food and inventions, etc.

Considering land use and areas of settlements including shifting continents.

Study of inventions from Stone Age to Iron Age in Ancient Britain.

Visit to Hastings Hill and Sand Hills, to support understanding.

Computing

We are presenters

Recording and editing original video footage of a planned scene or interview.

We are network engineers

Find out how computers are connected in school, how data is passed across networks and create posters on data safety, to illustrate our understanding.

PE

Skills Development

Focus on competitive team games, movement and positioning.

Swimming

Progressing to swimming without buoyancy aids and all pupils achieving at least 25 metres unaided.

DT

Within the school grounds, planting herbs and vegetables (link to History and early farming).

Designing original packaging for produce, Easter eggs, etc. using nets – scoring, cutting and joining skills developed.

RE/PSHE/British Values

Explore the Christian story of Easter.

Make links between religious beliefs and Bible stories.

Understand the importance of values today and within our school and community, for example love, care, forgiveness and helping others.

Promotion of community cohesion/understanding.

Art and Design

Provide opportunities to record observations out of doors via sketches/photography during planned visits.

Artist study: William Turner – landscape artist and his style.

Science

Rocks

Investigate and explore different types of rocks and their properties.

Investigate different types of rock families and understand that soil comes from rocks. To set up and carry out simple, practical activities and tests, recording results using statistical knowledge (maths).

Light

To investigate sources of light. Collect and identify translucent, transparent and opaque materials.

To know how shadows and reflections are formed.

To research inventors associated with light.