

English

The Boy in the Striped Pyjamas (novel by John Boyne) used as a catalyst to explore a range of genres including diary entries, recounts and non-chronological reports. An exploration of character and inference including how authors use figurative language, to promote a range of emotions and feelings.

Balanced discussion texts and persuasive arguments linked to a range of issues which directly affect the children and their lives, for example, homework, mobile phones, holidays in term time, school uniform, etc.

Grammar, punctuation, spelling and word choice including recognising vocabulary and structures that are appropriate for balanced and persuasive writing. Using passive verbs to affect the presentation of information in a sentence. Using modal verbs or adverbs to indicate degrees of possibility. Using hyphens to avoid ambiguity.

Proof-reading and editing of own and peer writing to improve the quality and relevance through self-assessment/evaluation.

Maths

Number - decimals Children to identify the value of each digit up to 3 decimal places.

Number - percentages Solve problems involving the calculation of percentages. Recall and use equivalences between simple FDP.

Number - algebra Use simple formulae. Generate and describe linear number sequences.

Measurement - units Use, read, write and convert between standard units, converting measurements of length, mass, volume and time - perimeter, area and volume.

Number - ratio Solve problems involving the relative sizes of two quantities.

Times tables and relating division facts up to 12×12 .

Science

Electricity

Practical activities wherein the children can build circuits and compare the effects of different components. Looking at how voltage affects the brightness of a bulb/volume of a buzzer. Using recognised symbols.

Light

How we see things.
How shadows are created.

History

World War 2

Via investigation and research, children will have an understanding of how Britain has influenced and been changed by the wider world, particularly during World War 2.

Local History

A study of Sunderland during WW2. Exploration of the impact of the war upon the local area, shipyards/shipbuilding, mining, munitions, etc.

Year 6 Spring Term The City By The Sea.



Music

Explore a range of war songs and poetry. Children to write their own verse and add percussion and tuned instruments.

Art and Design

Children will use a range of materials and collage to produce artwork depicting The Blitz. Explore the work of the Official War Artists including: Henry Carr and W. Krogman.

Computing

We are market researchers

Children will use search technologies effectively and appreciate how results are selected and ranked.

We are interface designers

Children will select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs.

DT

Looking at rationing and food available during World War 2, plan and make a meal. Skills: hygiene, food preparation, understanding of healthy eating/diet.

PE

Dance

Perform individual, paired and group dances, using a range of movement patterns and compare their performances.

Swimming

Children to continue to swim competently and confidently, using a range of strokes, over a distance of at least 25 metres, as well as participate in water safety activities.

Invasion Games

Use running, jumping, throwing and catching and play competitive games.

Derwent Hill

Children to take part in outdoor and adventurous activity challenges both individually and within a team.

Languages - French

Transport

Recognise and respond to sound patterns and words linked to transport. For example: Une moto, Un camion, Un autobus, Un camionnette.

Children to extend their vocabulary and write simple words and phrases.

Develop an understanding of countries where French is commonly used.

Geography

Locational Knowledge

Using maps/atlasses, children to be able to locate countries in Europe and the wider world.

Human and Physical Geography

Rivers - Children to research, describe and understand the key aspects of rivers from their source to the sea, focussing upon Sunderland and the Wear.

RE/PSHE/British Values

Discussion and debate to explore the theme of 'why should people with a religious faith care about the environment?' Easter and important days in the Christian calendar within the term. Commonwealth Charter: locate countries and explore laws, developing an awareness of Commonwealth and global issues.