

English

'The Titanic' used as a stimulus to write narratives linked to historical figures including fiction, diary entry and recount. Non-narrative genres include reports and journalistic writing.

'The Boy in the Striped Pyjamas' by John Boyne will be used as a catalyst to explore a range of genres including diary entries, recounts and non-chronological reports. An exploration of character and inference including how authors use figurative language, to promote a range of emotions and feelings.

Grammar, punctuation, spelling and word choice.

To use passive verbs to affect the presentation of information in a sentence. To use the perfect form of verbs to mark relationships of time and cause. To use hyphens to avoid ambiguity. To use a colon to introduce a list.

Proof-reading and editing to improve quality and relevance through self-assessment and evaluation.

Maths

Geometry/Properties of Shape

Draw 2-D shapes using given dimensions and angles. Compare and classify geometric shapes based on their properties and find unknown angles in any triangles, quadrilaterals and regular polygons. Recognise angles and find missing angles.

Statistics

Illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius. Interpret and construct pie charts and line graphs and use these to solve problems. Calculate the mean as an average.

Investigations

Science

Living things and their habitats

Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals. Give reasons for classifying plants and animals based on specific characteristics.

Geography

Physical Geography

A study of significant Earthquakes throughout the recent decades (Linked with History) and how they are caused. Investigate other natural disasters eg Tsunami (Asia) Tornados (US) Flooding (UK) Link to climate change

Year 6 Summer Term A step back in time



History

Decades Project

Investigate the changes in social history since WW2 including entertainment throughout the 20th century. To develop chronology of 20th century history. Learn about significant events, people and cultures from 1945-2000. Identify and investigate relevant youth cultures including leisure pursuits, fashion, popular music and key significant events from the period. Chronicle the major events which have occurred since the cohort joined Broadway Junior School. Changes in Prime Minister, terrorist attacks, prominent events in sport and music including the Olympics and World Cup. Link to leavers' assembly: investigate major events since 2014 such as the Ebola Virus, the rise of ISIS and the robot moon landing. Predict life in 5 years after they leave school.

Computing

We are app developers:

Design, write and debug programs that accomplish specific goals.

We are marketers:

Use sequence, selection, and repetition in programs; work with variables and various forms of input and output.

Music

The Beatles Project. Look at how band changed face of UK/world music and link to celebrity culture. Research and listen to a range of famous Beatles songs including Hey Jude, Sgt Pepper's Lonely Heart's Club Band and other famous hits. Write another verse to Yellow Submarine adding percussion.

DT

Exploring floatation. Design and make a warship which floats - linked to WW2 topic.

Structures: Floatation and buoyancy. Evaluation of whether the design is fit for purpose.

Skills; design, choosing suitable materials, scoring and strengthening joints.

RE/PSHE/British Values

What do we know about Christianity? British Values: look at Windrush immigration of the 1940/50s and link to the end of slavery (individual liberty and democracy).

PE

Athletics/Striking Games

- use running, jumping, throwing and catching in combination
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.

Languages

Pocket money

Perform simple communicative tasks using single words, phrases and short sentences. Recognise some familiar words in written form linked to transport. For example: l'argent de poche, Ça fait combien? Ça fait un euro. To expand their spoken French.

Art and Design

To improve their mastery of art and design techniques using a range of materials

To design and create their own interpretation of the Beatles, Sgt Pepper Album cover.

Design 70s disco outfit.