

Whole School Art Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Relationships <ul style="list-style-type: none"> • Sketching • Line drawings • Shade/colour 	Colour <ul style="list-style-type: none"> • Shading • Contrast • Colour mixing 	Portraits <ul style="list-style-type: none"> • Sketching • Photography 	Still life <ul style="list-style-type: none"> • Sculpture • Explore range of mediums 	Shape and pattern <ul style="list-style-type: none"> • Explore range of mediums • Shading • Line drawings • Repeated patterns • Symmetry • Tessellation 	Position <ul style="list-style-type: none"> • Foreground • Background • Photography
Year 4	Explore ideas about imaginary worlds through film, text and existing paintings/pictures, researching imaginary artists such as Mark Sheeky.			Investigate ideas using pencil, charcoal and paint creations of the rainforest, looking at the work of artists such as Paul Ygartua, Andy Debernardi and Michael Adams.		Learn about great artists, architects and designers in history. Linked to Ancient Greek Art – pottery, mosaic. Sculpture.
Year 5	Printing & sewing To use sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing,		Collage & textiles Add collage to a painted, printed or drawn background. Use a range of media to create collages. Use different techniques, colours and textures etc when designing and making pieces of work. Use collage as a means of extending work from initial ideas. Use different grades of threads and		Artist study Chn to research a famous abstract artist. Research first and discuss techniques used- decide on an artist together. Chn to create their own drawing (based on their science topic) around our chosen artist. To know about great artists, architects and designers in history	

	painting and sculpture with a range of materials.		needles.		
Year 6	Printing William Morris Art	Painting Aboriginal Art		Drawing & painting Vintage Rail Posters	Photography Sunderland in 1940 and 2014